

artist : flica
title : windvane and window
catalog # : mnc002
release date : 31 January 2008
label : mü-nest



track list:

01. f
02. g
03. h
04. i
05. j
06. k
07. l
08. m
09. l –akira kosemura remix-
10. i –haruka nakamura remix-

credits:

- all tracks performed and produced by seto euseng, except:
 - * track 9 produced by akira kosemura
 - * track 10 produced by haruka nakamura
 - * vocals in track 1, 4 and 10 performed by ika
 - mastered by ricks ang (aspidistrafly) (<http://www.aspidistrafly.com>)
 - artwork and design by seto euseng
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Take the scent of a Sunday morning air, add a touch of an after-rain breeze, multiply it by the silent beauty of a couple of seashore sunset but removed the over-powering awe that surrounds it, and add a pinch of urban avant-garde grandeur, you'd be somewhere close to *flica*.

windvane and window captures *flica's* impeccable ability to balance simple playful musical creativity with subtle, honest emotional depths, combining youthful pop sensibilities with matured artistry.

Thin layers of ethereal sounds create the ambience, helmed by easy-tripping electro acoustic tunes and grounded by sleek IDM rhythms; each number intricately weaves a subtle beauty that works its way to a refrained but magically spell-binding crescendo softly fluctuating to the sweetest and truest human touches.

flica's debut album is not one of extremities, but a collection of skillfully controlled heart-felt expressions, creating a sense of serenity that bridges dreams with reality.

This gorgeous album also features collaborative efforts with famed Tokyo indie label *Schole's* mastermind *Akira Kosemura* and talented electro-acoustic musician *Haruka Nakamura*. As a final magical touch, **windvane and window** is beautifully mastered by *Ricks Ang*, one half of the splendid Singapore electronic ambient duo, *aspidistrafly*.

about flica:

flica is an electro-acoustic musical outfit produced by seto euseng from the evolving music scene of Kuala Lumpur, Malaysia. Born in 1982, he begun his exquisite journey in conceptualizing and producing delicate home-brew music since 2005 with his first electronica duo project *muxu* with member *huat liang*.

Having realized the need to explore further and experiment more with his own music style, euseng seto started *flica* in early 2007, solely crafting and producing music on his own. The subtle sounds that *flica* creates are both exceptionally melodic and uncomplicated, which perfectly mirroring his perceptions towards detailed personal feelings on life and nature.

flica's much-anticipated debut album *windvane and window* will be released by mü-nest in January 2008.

www.mu-nest.com/mnc002.aspx
www.myspace.com/flicasound

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