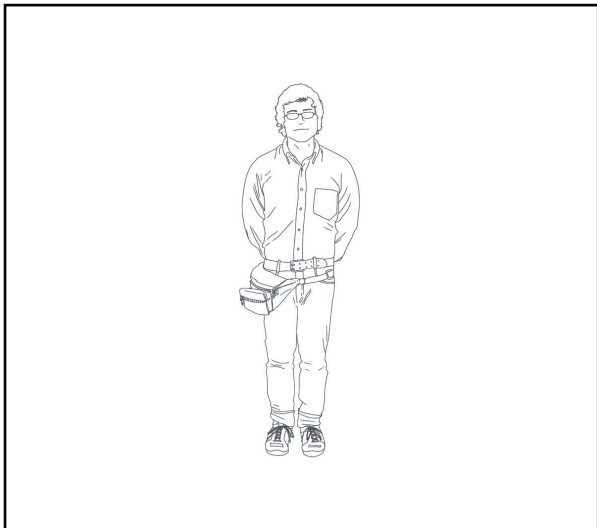


[Post-foetus] The Fabric



ALBUM TITLE: The Fabric

ARTIST: [Post-foetus]

CAT#: mnc006

RELEASE DATE: 20th January 2010

TRACKLIST:

001 Migration

002 Endearment Endure

003 All of the World

004 Douse

005 Hill Views

006 Physicist

007 Kiki

008 The Water

009 Felix and the Mural

010 Haruka

Joy, true joy, is a difficult emotion to genuinely express in music. It reaches beyond those familiar poppy chords and notes and melodies, beyond a mere line of words in a set of lyrics, beyond a mere suggestion.

Yet joy is precisely what 20-year-old Will Wiesenfeld, a.k.a [Post-foetus] emanates from his album, The Fabric, a beautifully crafted, multi-instrument emotional music playground of pure joy and absolute beauty.

A sonic adventure so pure, so genuine, so intimate yet so magnificent in all its delicate layers of inviting voices, warm sounds, playful beats and dreamy, blissful melodies, that it flows like breaths of splendid zephyrs, wondrous waves and waves of true joy from the speakers straight to that timeless place of smiles we all keep in our heart of hearts.

[Post-foetus] presents a perfectly balanced blend of classical instruments and dream-pop electronica, a vibrant sonic tapestry of heart-throbbing viola, piano, upright bass and guitar melodies trailing, cruising and ingeniously intertwined, layered with moving electronic percussions, ambient sounds and sampled voices, as well as a dreamy, expressive and honest vocal performance that wears its heart naturally on its sleeve.

This album is mu-nest's first American artiste release. Though still deeply rooted in mu-nest's core niche of sweet, melodious electro-acoustic music, it marks an expansion to mu-nest's usual repertoire with joyous, solid sounds that holds a presence in the air while maintaining a strong emotional sensitivity.

Smiles. Smiles is what The Fabric would simply render.

For joy comes from asserting the longings of the heart, the unspoken hopes, the dreams, the fantasies, the intimate moments we hold dear, and thus is The Fabric.

ARTIST BIO:



[Post-foetus] is 20-year-old Californian, Will Wiesenfeld.

Will was born and raised in the San Fernando Valley just outside Los Angeles. Classically trained, he began studying piano at age 4 in an effort to compete with his brother. He completely abandoned it after 8 years, but then slowly began to rediscover the potential music. He began to seek new explorations and adventurous alternatives to what he had been used to musically all his life. The music of Björk was an invaluable influence that redirected his efforts into composi-

tion. He learned how to use sequencer software to record his ideas, and also developed other musical skills in an effort to better his songwriting, including vocals, guitars, viola, upright and electric bass, rhythm / beat construction, production aesthetics, and whatever else... His lyrics developed along the same lines as his musicality; initially they all concerned a yearning for something completely different and new, but grew to include a wide variety of emotional subject matter. He considers performing and recording to be very different but equally valid means of expression, and labors at both with the same amount of love. Nearly 6 years have passed since his first recording, and he already has 4 full-length albums, 3 EPs, and hours of unreleased material in his portfolio. He still has an unquenchable thirst for experimentation in recording and performance, and hopes to find new ways to evoke genuine, emotional substance, however alien or steeped in fantasy his material may find itself.

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