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S O L A C E



D A E K I M

Cat # : mnc2018

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Format : CD / Digital

Genre : Electronica / Ambient

- 1 — EVENFALL
- 2 — OBSCURE DUSK
- 3 — SINUSOIDAL PIRR
- 4 — SOLEMN SOLACE
- 5 — NIGHTFALL
- 6 — INTERMISSION I:HÆTU
- 7 — ETHEREAL COSMOS
(FT.OKAMOTONORIAKI, KENT LEE)
- 8 — ANDROMEDIDS
- 9 — COSMIC INFLATION
(FT.FLICA)
- 10 — INTERMISSION II:ARÊTE
- 11 — DAWN FALL



EVERY SINGLE DAY, OUR LIVES REVOLVES AROUND A SPIRAL OF SYSTEMATICAL LOOPS OF ACTIVITIES THAT SEEMS TO STATE OUR EXISTENCE IN THIS EARTH. THE MUNDANE DAYS AND ROUTINES THAT WE ENDURE AWAIT THE ARRIVAL OF THE WEEKENDS, WHERE WE SEEK COMFORT AND REST. THE CYCLE REPEATS TO FULFIL ONE GOAL AFTER ANOTHER, WHICH WILL LAST THROUGHOUT THE YEAR. WE CONSTANTLY SEEK FOR LOVE, FILLING THE EMPTINESS INSIDE WHENEVER IT COLLIDES WITH SOLITUDE. IN THIS DAY AND AGE, IT IS INEVITABLE THAT SOCIAL MEDIA AND MATERIALISM HAS OFTEN PLAYED A PART IN THIS FACADE TO SHELTER OURSELVES FROM THE ABYSS OF THE INSECURITIES SCREAMING FROM WITHIN. AMONG ALL OF THESE CATASTROPHIC SELF-SEARCHING EVENTS, YET IRONICALLY AT TIMES A BLESSING IN DISGUISE, WE FIND OURSELVES SEEKING FOR SOLACE.

And like anyone of us, a Korean born musician, Dae Kim finds his comfort in his first LP, entitled Solace. In the midst of his soul-searching voyage, it has occurred to Dae that there is no other way to find comfort in life than fulfilling one's mandate, which in this case for him is by making music. Just like the mechanism of nature in this earth, every element took place to serve its core purpose. Hence, throughout this album, Dae was able to portray his perspective of this expedition through a soundscape of the living world. The three main themes entitled "Evenfall", "Nightfall" and "Dawnfall" acts as a mould to the album with it's looping melody lines and thematic structure.

Working for more than two years for his album, Dae Kim has taken the approach of combining acoustic instruments from rhodes, piano, guitars, accordion to analogue synthesizers and turntables to create sounds of many colours. After spending countless nights in his bedroom drafting from one melody line to an ensemble track, he was fearless in trying new sounds and arrangements. With a mixture of electronica, ambient and acoustic, he was able to create songs that carry strong messages with a heartfelt innocence. As you could find the profound usage of these instruments throughout the album, it is hard to deny that Dae's core inspirations such as Vangelis, Ennio Moricone and A winged victory of the Sullen (just to name a few), has played a part in shaping the overall soundscape of this production.

Playing a significant part in bringing this album to its fruition, is a strong line-up of musician collaborators. Bassist Kent Lee has showed his ability as a versatile musician through songs like "Obscure Dusk", "Solemn Solace" and "Hætu" which carries the weight of the album's theme between its heartwarming bass lines. He also did an additional composition for the seventh track, providing the drive and thrust for the song. Besides that, renowned ambient/electronica musician, Flica added an eccentric touch to the track "Cosmic Inflation" with his overdriven keys and alluring melody lines. It is as though in the midst of these indentations, there is peace and calmness. Last but not least on the featured artist is the Japanese born composer, Okamotonoriaki. Through his simple and benign repetition of vocal and harmonies, Okamotonoriaki was able to bring forth a sense of resolution through his work on the track "Ethereal Cosmos". The album was mastered by Chihei Hatakeyama from Tokyo, who brought the entire album to its life and fruition.

"Solace" is Dae Kim's journey of finding his comfort amongst his vagrancy and it has been a rewarding one thus far. In this 52 reminiscing minutes of music, it stands for something more for the listeners. A time to reflect or a moment of catharsis, it is Dae Kim's biggest hope for everyone who stumbles upon this album to find their own solace amidst the pandemonium of our generation.

DAE KIM is a music composer, multi-instrumentalist and filmmaker (born 1993 in Seoul, Korea) residing in the city of Kuala Lumpur, Malaysia. His composition typically revolves around soundscapes of electronica and ambient music which he mainly utilises key-based instruments ranging from different synthesizers and rhodes. As he continues to expand his palate of different soundscapes, Dae Kim has recently incorporated guitar and accordion into his compositions. Much alike to artists such as Vangelis, Ennio Moricone and Nils Frahm, Dae Kim shares similar ambience with his usage of orchestration and synthesizers. Noteworthy for his versatility in creating songs of various genres, Dae Kim's compositions consist of rich emotions, thrusting drum patterns

and quirky scratching techniques that embedded his characteristic through each song.

Since his early years in Malaysia, music has always played a major part in his life. He released an EP entitled "</3?!" in 2015 which opened many doors of opportunities for him to explore deeper in his musical journey. Ranging from scoring to composing for artists such as Jin Hackman and Stemilyn, Dae Kim later got in touch with Mū-nest's founder, Wei. And since then the album was an on-going collaboration for a span of two years.

His first LP entitled "Solace" is due to launch in April 2018.